

LORETO PERRINI

ESOTICA

flauto e piano



studio musicale PERRINI

studio musicale PERRINI

studiomusicaleperrini@gmail.com

www.studiomusicaleperrini.it

LORETO PERRINI

ESOTICA

flauto e piano

programmare siae - PERRINI / ESOTICA

studio musicale PERRINI

LORETO PERRINI

ESOTICA

flauto e piano

Flauto

Moderato con anima

Piano

Moderato con anima

p

6

*f**p*

12

*mf**mf*

18

*p**p*

6

23

28

33

37

Musical score for piano, page 3, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 43 starts with a dynamic of *p*, followed by *pp*. Measure 49 starts with a dynamic of *p*. Measure 56 features a sixteenth-note pattern with a dynamic of *p*. Measure 62 starts with a dynamic of *f*. The score includes several slurs and grace notes, and the bass staff has sustained notes and eighth-note patterns.

68

pp rall.

pp rall.

This section consists of four measures. The top staff features eighth-note pairs followed by sixteenth-note patterns. The bottom staff has eighth-note pairs. Measure 70 includes dynamic markings *pp* and *rall.* Measure 71 includes dynamic markings *pp* and *rall.*

73 Allegro

mf

Allegro

mf

This section starts with a single measure of rests followed by six measures of rhythmic patterns. The first measure of patterns includes a dynamic marking *mf*. Measures 75 and 76 feature sixteenth-note patterns.

78

This section contains five measures. The first measure shows eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measure 5 shows eighth-note pairs.

82

mf

This section consists of five measures. It begins with a single measure of rests followed by six measures of rhythmic patterns. The first measure of patterns includes a dynamic marking *mf*.

87

Moderato con anima

93

Moderato con anima

99

105

111

117

123

128

f

p

f

p

6

6

6

133

6

mf

139

p

145

pp rall.

pp rall.

studio musicale PERRINI